



MADELINE JACKSON

ANIMATOR

*Observing, enjoying, and soaking
in the life around me to give you
my best interpretation
of our world and the characters
within it.*

PROFICIENCIES

Autodesk Maya
Nuke Studio
FTrack
Premeire
After Effects
Flash
Photoshop
Microsoft Office

203.856.1283

madelineajackson@gmail.com

madelineannejackson.com

EDUCATION

Savannah College of Art and Design

B.F.A. Animation

2010 - 2014

WORK EXPERIENCE

L'Atelier

Lead Animator

10 Lives & Kitty Katz

- Managed a team of 6-9 animators throughout production on both 10 Lives and Kitty Katz
- Helped facilitate problem solving and coordinate with other departments to have issues resolved quickly and efficiently
- Reviewed submissions from my team and left detailed notes and draw overs for corrections, if needed, before approving for supervisor review
- Report to production daily with updates on teams shot targets and deadlines
- Helped nurture a stable and positive work environment as well as various team bonding activities to ensure strong team dynamics

DNEG

Animator

- Animator for Fast & Furious 9 and assisted on other various projects in production
- Responsible for both full keyframe animation and mocap cleanup

Mill Film

Animator

- Animator on the movie CATS (2019)
- Responsible for both full keyframe animation and mocap cleanup on multiple shots in the film - with a heavy focus on facial animation

MPC

Junior CG Animator

- Animated a variety of humans, creatures, and objects for multiple MPC spots
- Created previz for multiple spots and pitches, including camera layout, animation, and building a timeline for final export

MPC

Production Assistant/Coordinator

Receptionist

Production Assistant/Coordinator

- Coordinated and supported a branch of 50+ employees with involvement and management of all facets of workflow
- Assisted scheduling team in gathering freelance artists to form a crew requested from the producer of the project.